Santa Clara County Rose Society Presents its 73rd Annual Rose Show

Rose Artistry

Show in Memory of Meredith Brown

Photo by Steve Steps

April 24, 2016

Almaden Community Center / Library

San Jose, California

Hours

Show Entry Schedule

Saturday Set Up Time 2 to 4 p.m.

Horticultural and Arrangement entries
Sunday from 7:00 a.m. - 10:00 a.m.

Show is open to the public

Sunday from 1:00 pm - 5:00 pm
Clean up at 5:00 pm

Location

Almaden Community Center / Library
6445 Camden Avenue
San Jose, California

Rose Show Chairs

Rose Show	Barbara Gordon John & Lynett Petrula
Arrangements	Barbara Gordon
Properties	John Petrula
Set up, Layout	Members
Judges	Barbara Gordon
Arrangement Trophies	Barbara Gordon
Horticultural Trophies & Trophy Table	Lenora Boeddiker Linda Braswell
Publicity	Lynett Petrula
Clerks & Tally	John & Lynett Petrula
Certificate & Calligraphy	Robin Rosenberg
Rose Show Materials	Lynett Petrula
Judges Brunch	Linda Braswell Usha Doppalapudi, Mehran Sadri
Judges Lunch:	John & Lynett Petrula
Schedule Layout & Printing:	Diana Steps
Floor Co-coordinators:	Steve & Diana Steps
Clean up:	All Members
Display Table	Dave Bang
Van Transport	Steve & Diana Steps

For further information regarding the Santa Clara County Rose Society's Annual Rose Show, call Barbara Gordon (650) 969-3261 or John & Lynett Petrula (650) 961-4925, Rose Show Co-Chairs

Rose Show Judges

The Santa Clara County Rose Society extends its deep appreciation to the following

Horticultural Rose Specimens

Jolene Adams – Hayward, CA
Linda Burg – Hanford, CA
Ted Burg – Hanford, CA
Jan Burnham – Chico, CA (apprentice)
Jack Fitzgerald – San Francisco, CA
Rose Gilardi – San Francisco, CA
Beverly Hopper – Pine Grove, CA
Bill Reynolds – Chico, CA
Rebecca Shaw – Reno, NV (apprentice)

Rose Arrangements (ARS Arrangement Judges)

Karen Ernsberger – Glen Ellen, CA
Martin Kooi – Santa Rosa, CA

Rose Specimens (Division I)

RULES

1. This show is organized, staged, and judged in accordance with the rules of the American Rose Society.
2. Sections are open to all amateur rose growers except the Show Judges Only section. Specimen entries must be exhibitor-grown in an outdoor garden (one exhibitor or family per garden for each entry). Juniors may enter separately.
3. All entries must remain until the close of show. It is recommended that novices enter early so help will be available.
4. Only entry tags furnished by the SCCRS/ARS will be used; all others will disqualify the entry. Both the upper and lower portion of the entry tag should be completed.
5. Sections will be judged as an ALPHABETICAL SHOW.
6. First, Second, Third, or Honorable Mention place ribbons will be awarded at the discretion of the judges. Only first place Blue Ribbon winners are eligible for Best of Class Awards.
7. An exhibitor may enter multiple blooms in a class provided the entries are of different varieties, except in challenge classes where noted in the schedule.
8. All blooms entered for competition must be correctly named.
9. Roses are to be exhibited by the recognized **ARS exhibition name**. The on-line *Modern Roses* database is the most up to date ARS publication regarding names and takes precedence over all other publications. See the latest *Guidelines & Rules for Judging Roses* (Currently 10/2015), Page 4-1 for official ARS guidelines regarding exhibition name exceptions, and other ARS authorized exhibition name publications. ARS members can download it from the ARS web site.
10. Exhibitors must use specimen containers supplied by the Santa Clara County Rose Society. Large & miniature bowls and one liter carafes will be provided on a first-come, first-served basis. Exhibitors need to provide their OWN large and miniature English boxes, and large and miniature artist palettes.
11. The host location and the Santa Clara County Rose Society will not be responsible for private containers, loss, or damage to exhibits, or personal property of the exhibitors.
12. Wedging is permitted below the lip of the container.
13. An Old Garden Rose is any variety whose horticultural classification existed prior to 1867. The variety itself may have been introduced at any date. However, to be eligible for the Dowager Queen Award, the variety itself must have been in existence prior to 1867. To be eligible for the Victorian Award, the variety must have originated in or after 1867.

Rose Specimens (Division I)

14. A single entry winning more than one award with multiple Keeper Trophies will be awarded multiple Keeper Trophies.
15. Ribbons and tags are to be picked up at the close of the rose show or will be available in an unsorted box at the May meeting of the SCCRS. After the May meeting, all unclaimed tags will be disposed of and ribbons will be recycled.
16. No one shall be permitted near the judging except those duly authorized by the Chair of Judges or the Rose Show Chair.

ENTRY TIPS

1. Read the show schedule. Complete both the upper and lower portions of the entry tags.
2. Cut your blossoms at peak of beauty and plunge stems into cold water (to stop development), or plunge stems into tepid water (to have bloom continue to open).
3. A specimen should be one-half to three-quarters open at judging time.
4. Stem length shall bear a pleasing proportion to the size of the bloom.
5. Clean up blossom and foliage – remove any aphids and/or spray residue.
6. All Hybrid Teas (including climbing variety of same) must be shown disbudded (one bloom per stem). Single Hybrid Teas (only five to eight petals) are shown naturally grown – not disbudded.

ARS POINT SCORING FOR JUDGING SPECIMENS

Form	25	Elegance, dignity, true to expected form – with well-formed center and symmetrically arranged petals
Color	20	Typical of the variety–shall include hue, chroma and brightness.
Substance	15	Quality and quantity of matter in the petals – the component matter of the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals, and determines the degree of durability of form and keeping quality of the rose.
Stem and Foliage	20	No stem on stem, except OGR and Shrubs – foliage should be clean and not spray or wind damaged
Size	10	Should be typical, neither overgrown nor undersized
Balance and Proportion	10	Overall appearance – bloom, stem and foliage should be harmonious

Rose Specimens (Division I)

BEST OF SHOW AWARD

Sections A – I: The exhibitor with the best first place entry in classes 1 - 34.
ARS Certificate, Keeper Trophy

SECTION A: HYBRID TEAS AND GRANDIFLORAS

Class 1 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

ADDITIONAL TROPHIES &AWARDS - Best of Class 1 & Class 11
QUEEN OF SHOW - ARS Gold Certificate, Keeper Trophy
KING OF SHOW - ARS Silver Certificate, Keeper Trophy
PRINCESS OF SHOW - ARS Bronze Certificate, Keeper Trophy
COURT OF HONOR - 4th through 10th places

Class 2 HYBRID TEA OR GRANDIFLORA SPRAY
Best of Class 2 receives ARS Certificate, Keeper Trophy

Class 3 FULLY OPEN HYBRID TEA OR GRANDIFLORA,
ONE BLOOM PER STEM
Stamens must be visible
Best of Class 3 receives ARS Certificate, Keeper Trophy

SECTION B: FLORIBUNDAS

Class 4 FLORIBUNDA, ONE BLOOM PER STEM
Best of Class 4 receives ARS Certificate, Keeper Trophy

Class 5 FLORIBUNDA SPRAY
Best of Class 5 receives ARS Certificate, Keeper Trophy

SECTION C: SINGLES AND SEMI-DOUBLES

Class 6 SINGLE OR SEMI-DOUBLE,
ONE BLOOM PER STEM OR SPRAY
4 - 16 petals; no climbers
Best of Class 6 receives ARS Certificate, Keeper Trophy

SECTION D: MINIATURES
Miniatures & eligible for classes in section D

Class 7 MINIATURE, ONE BLOOM PER STEM
Blue ribbon winners eligible for Miniature Queen of Show

ADDITIONAL TROPHIES AND AWARDS - Best of Class 7 & Class 13
MINIATURE QUEEN OF SHOW - ARS Gold Certificate, Keeper Trophy
MINIATURE KING OF SHOW - ARS Silver Certificate, Keeper Trophy
MINIATURE PRINCESS OF SHOW - ARS Bronze Certificate, Keeper Trophy
COURT OF HONOR - 4th through 10th places

Class 8 MINIATURE SPRAY
Best of Class 8 receives ARS Certificate, Keeper Trophy

Class 9 FULLY OPEN MINIATURE, ONE BLOOM PER STEM
Stamens must be visible
Best of Class 9 receives ARS Certificate, Keeper Trophy

Class 10 SINGLE MINIATURE, ONE BLOOM PER STEM OR SPRAY
4 - 8 petals
Best of Class 10 receives ARS Certificate, Keeper Trophy

SECTION E: NOVICE:
Novice is defined as a person who has not won more than two Blue ribbons in any previous annual show. One entry per variety. A novice can enter in the other classes, as well as the Novice Classes.

Class 11 HYBRID TEA OR GRANDIFLORA,
ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

Class 12 FLORIBUNDA, ONE BLOOM PER STEM OR SPRAY

Class 13 MINIATURE, ONE BLOOM PER STEM OR SPRAY
Blue ribbon winners eligible for Miniature Queen of Show

Best of Classes 11 - 13 receives ARS Certificate, Keeper Trophy

SECTION F: CLIMBERS, SHRUBS, & POLYANTHAS

Class 14 CLIMBERS (LCl, HWich, HG ONLY),
ONE BLOOM PER STEM OR SPRAY
Climbing sports of HT, F, GR, etc. should be exhibited in the class for the bush type.
Best of Class 14 receives ARS Certificate, Keeper Trophy

Class 15 POLYANTHA SPRAY
Best of Class 15 receives ARS Certificate, Keeper Trophy

Class 16 CLASSIC SHRUBS, ONE BLOOM PER STEM OR SPRAY
Only Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, Hybrid Kordesii
Best of Class 16 receives ARS Certificate

Class 17 MODERN SHRUBS, ONE BLOOM PER STEM OR SPRAY
Includes David Austin Roses.
Best of Class 17 receives ARS Certificate

Best of Classes 16 - 17 receives Keeper Trophy

SECTION G: OLD GARDEN ROSES
MUST list date of introduction on tag, from references in rose show per General Rule number 11 or "unknown" if date not listed in these sources.

Class 18 SPECIES
Best of Class 18: Eligible for GENESIS AWARD, ARS Certificate

Class 19 OGR INTRODUCED BEFORE 1867
Best of Class 19: Eligible for DOWAGER QUEEN CERTIFICATE, receives ARS Certificate, Keeper Trophy

Class 20 OGR INTRODUCED 1867 OR AFTER
Best of Class 20: Eligible for VICTORIAN AWARD, receives ARS Certificate, Keeper Trophy

SECTION H: CHALLENGE CLASSES
Only one entry per exhibitor per class.

Class 21 ENGLISH STYLE BOX
SIX HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS
Box to be supplied by exhibitor. Any combination of varieties or any combination of hybrid teas, grandifloras or floribundas. No foliage permitted.
Best of Class 21 receives ARS Certificate, Keeper Trophy

Class 22 MINIATURE ENGLISH STYLE BOX.
Box to be supplied by exhibitor. Any combination of varieties of miniatures or mini-floras. No foliage permitted.
Best of Class 22 receives ARS Certificate, Keeper Trophy

Class 23 LARGE ARTIST'S PALETTE
Artist's palette to be supplied by exhibitor. Five (5) rose blooms MUST all be different varieties of exhibition form rose of any type, except miniature or mini-flora. No foliage permitted.
Best of Class 23 receives Keeper Trophy

Class 24 MINIATURE ARTIST'S PALETTE
Miniature Artist's palette to be supplied by exhibitor. Five (5) to Seven (7) rose blooms acceptable. Roses MUST be all different varieties of exhibition form miniature or mini-flora roses. No foliage permitted.
Best of Class 24 receives Keeper Trophy

Class 25 ROSE IN A BOWL
Bowls provided on a first-come, first served basis by the local society must be used by exhibitor. An exhibition form rose of any type, except miniature or mini-flora, displayed floating in a bowl of uncolored water. No foliage permitted.
Best of Class 25 receives ARS Certificate, Keeper Trophy

Rose Specimens (Division I)

Class 26 MINIATURE ROSE IN A BOWL
Bowls provided on a first-come, first served basis by society must be used by exhibitor. An exhibition form miniature or mini-flora rose floating in a mini-bowl of uncolored water. No foliage permitted.
Best of Class 26 receives ARS Certificate, Keeper Trophy

Class 27 THREE DIFFERENT HYBRID TEAS or GRANDIFLORAS
Each exhibited in a separate container.
Best of Class 27 receives Keeper Trophy

Class 28 THREE HYBRID TEAS or THREE GRANDIFLORAS, STAGES of BLOOM
One variety in three stages of bloom - one bloom unfurling, one bloom exhibition stage, and one bloom fully open. Each exhibited in a separate container.
Best of Class 28 receives Keeper Trophy

Class 29 ROSE BOUQUET
Container must be provided by the exhibitor.
To be made up of twelve or more varieties. Varieties can be HT, OGR, Min, Fl, sprays, etc. ***Stem and foliage must be present. Only rose plant material to be used.*** Judging is 60% for perfection, variation and condition; 40% for combination, suitability of container and fragrance.
Best of Class 29 receives Keeper Trophy

Class 30 MOST FRAGRANT ROSE
Any variety of rose. One bloom per stem or spray. Judged on Fragrance ONLY by public vote. Votes will be counted at close of show.

Rose Specimens (Division I)

SECTION I: DAVE BANG'S HYBRIDIZED SEEDLING ROSES
For Display only

SECTION J: JUNIOR: Open only to persons 18 or younger.
Junior MUST be present to enter roses.
One entry per variety. A junior can enter any other classes including the Novice classes provided the criteria are met.

Class 34 ONE BLOOM PER STEM OR ONE SPRAY, ANY VARIETY
Best of Class 34 receives Keeper Trophy

SECTION K: ROSE SHOW JUDGES ONLY
An exhibitor may enter multiple blooms per class, provided the entries are of different varieties. Section(s) will be judged alphabetically for HT & Gr, F, Min, MinFl, OGR, Poly, Shrubs, and Climbing classes.

Class 35 ANY SPECIMENS
Best of Class 35 receives ARS Visiting Judges Award Certificate, Keeper Trophy

Rose Arrangements (Division II)

RULES

1. This is an ARS Rose Show conducted under the American Rose Society Rules for exhibiting and judging. ARS & National Garden Club accredited judges will use the standard system of awarding 1st, 2nd, 3rd, and Honorable Mention.
2. ARS scorecard will be used. Roses must be correctly named on entry. Misnamed or unnamed roses will penalize the design according to the degree of nonconformance.
3. All entries must remain in place until after the Awards Ceremony.
4. No arrangement containers will be provided. The show committee and host business will exercise great care, but cannot be responsible for lost or damaged property. Property should be marked unobtrusively with the owner's name.
5. Competition is open to all amateur designers. All designs must be the work of the exhibitor and original to this show.
6. Exhibitor may enter only one arrangement per class, but any number of classes, where eligible. More than one exhibitor from the same garden may enter the same class.
7. Roses must be garden grown and the dominant flower in all arrangements. Other flowers and plant material are permitted unless prohibited by the schedule. The arrangement may include: plant material, base, container, accessories, constructions, backgrounds and frames. Accessories are permitted in all but the Princess Class.
8. The arranger in Class 1 or in Class 12 need not grow roses and plant material.
9. NOT PERMITTED: Artificial plant material; painted, treated or dyed FRESH plant material (DRIED plant material may be treated); American flags; cut fruit; live creatures or plants on the California Conservation List.
10. Designs will be on beige tables. Space allowed is approximately 24" x 24" with unlimited height against the wall as background.
11. The schedule is the law of the show. All entries must conform to it. Decisions of the judges are final.
12. *GUIDELINES FOR JUDGING ROSE ARRANGEMENTS* - 2006 (the ARS Handbook) will be used for standards of exhibiting and judging.

ARS POINT SCORING FOR ALL ARRANGEMENT ENTRIES

Conformance	15	Roses correctly named, appropriate type of design and other schedule requirements.
Design	30	Elements - space, line, form, size, texture, pattern, color. Principles - balance, dominance, contrast, rhythm, proportion and scale.
Perfection of the Roses	30	Blooms and foliage in peak condition.
Creativity and Expressiveness	15	Imaginative, creative handling and use of materials.
Distinctive	10	Marked superiority in all aspects of the design.

ROSE ARRANGEMENT AWARDS

ARS CERTIFICATES

Roses must be arranger grown, correctly named, and of specimen quality to receive the Gold, Silver, and Bronze Medal Award Certificates from the highest, second highest and third highest scoring exhibits from the top blue ribbon designs. The arrangements must score better than or equal to 92 points in both the standard and mini sections. Certificates are available in standard classes 2 through 8 and in mini classes 9 to 11. Arranger grown or AG must be on the entry tags to receive certificates.

Rose Arrangements (Division II)

ADVANCE REGISTRATION

Advanced registration is recommended to assure adequate properties and space for staging. Please call Barbara Gordon, (650) 969-3261, **before April 22** to reserve space. Arrangements will be received from 7 a.m. until 10:00 a.m. on the day of the Rose Show.

"ROSE ARTISTRY"

BEST OF SHOW AWARD

Sections A - E: The exhibitor with the best first place entry in classes 1-11.
Keeper Trophy

SECTION A: NOVICE
Has won 0 to 2 Blue Ribbons in a Rose Show

Class 1 ROSE ART with an Accessory (carving, figurine, etc.)
Arranger's choice of design. Write the type of design on entry card. (e.g. Oriental, Traditional line, Modern line-mass, etc.)
Best of Class 1 receives Keeper Trophy

SECTION B: TRADITIONAL ARRANGEMENTS
– ARRANGER GROWN ROSES

Class 2 SONGS ABOUT ROSES showing rhythm
Maybe Line, Line-mass, or Mass arrangement
Best of Class 2 receives ARS Royalty Award, Keeper Trophy

Class 3 ROSE BOWL PARADE
Using roses only, may include foliage, hips & roots
Best of Class 3 receives ARS Princess Award, Keeper Trophy

Rose Arrangements (Division II)

SECTION C: MODERN ARRANGEMENTS
– ARRANGER GROWN ROSES

Class 4 ABSTRACT ART, which changes the look of the plant material, but not the roses
Using only dried material(s) with roses. No other live plant materials used.
Best of Class 4 receives ARS Duchess Award, Keeper Trophy

Class 5 ROSE CUISINE or LOOKING GOOD ENOUGH TO EAT, incorporate vegetable(s) or fruit(s) in the arrangement (food must be whole, not cut)
Arranger's choice of modern design.

Class 6 FASHION using fabric, clothing, boots or shoes with roses
Arranger's choice of modern design. Write type of design on entry card.

Best of Classes 4, 5 or 6 receives ARS Artist's Award, Keeper Trophy

SECTION D: ORIENTAL MANNER DESIGNS
– ARRANGER GROWN ROSES

Class 7 IKEBANA using a Low Container showing water

Class 8 BOUQUETS TO ART using a picture accessory with the arrangement, repeating similar colors and / or shapes that are in the picture, in a Tall Container

Best of Classes 7 & 8 receives ARS Oriental Manner Award, Keeper Trophy

SECTION E: MINIATURE ROSE ARRANGEMENTS
– ARRANGER GROWN ROSES
– **Designs not to exceed 10 inches in height, width and depth**

Class 9 POETRY – "Roses are Red, Violets are Blue" a colorful arrangement, Oriental Manner miniature
Best of Class 9 receives ARS Mini Oriental Manner Award Keeper Trophy

Class 10 THE SLIPPER AND THE ROSE (MOVIE OF CINDERELLEA), Traditional miniature
Best of Class 10 receives ARS Mini Royalty Award, Keeper Trophy

Class 11 ARTISTIC ROSES designer's choice, modern miniature
Using only dried materials with miniatures roses. No other live plant materials used.
Best of Class 11 receives ARS Mini Duchess' Award, Keeper Trophy

SECTION F: JUNIORS
17 years and younger. Accessories allowed.
Please put age on entry tag. Small, large or miniature arrangement

Class 12 TOYING WITH ROSES using a toy accessory
Best of Class 12 receives ARS Junior Award, Keeper Trophy

SECTION G: SHOW JUDGES ONLY

Class 13 DANCING showing movement
Arranger's choice of design. Write type of design on entry card.
Best of Class 13 receives ARS Judges Certificate, Keeper Trophy

Photography (Division III)

RULES

1. The photography division is organized, staged, and judged in accordance with the rules of the American Rose Society as specified in their *Guidelines and Rules For Judging Rose Photography* which ARS members can download from the ARS web site.
2. Each photograph must be the work of a single exhibitor.
3. Exhibitors may enter any number of photographs per class.
4. First, Second, Third, or Honorable Mention place ribbons will be awarded at the discretion of the judges. Only first place Blue Ribbon winners are eligible for Best of Class Awards.
5. Rose varieties photographed must be entered under ARS approved exhibition names. See the latest *Guidelines & Rules for Judging Roses* (Currently 10/2015), Page 4-1 for official ARS guidelines regarding exhibition name. ARS members can download it from the ARS web site.
6. Photographs are to be entered in color.
7. Format of the photos are 5x7 placed in a **clear**, **unmatted** plastic frame. Photos may be vertical or horizontal. Exhibitor must provide their own frames.
8. Fill out ARS ARRANGEMENT ENTRY TAGS, and then attach to the upper right hand side with clear tape so as not to obscure the photograph.
9. Photography entries will be accepted from 7 to 10 a.m. on the day of the show.
10. Judges shall be ARS accredited Horticulture and/or Arrangement Judges with some expertise in Photography.

Point Scoring For Judging Rose Photography

Conformance	10	Conformance to the rules of the schedule.
Specific Section	40	Adherence to section description.
Composition	15	Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.
Technique	15	Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.
Distinction	20	Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

Photography (Division III)

ADVANCE REGISTRATION

Preregistration is requested to allow planning adequate space for placing photographs. To preregister, contact Barbara Gordon: email BarbaraAGordon@comcast.net, or phone 650-969-3261 with the class titles, the number in each class, and your total number of entries. Please preregister **before April 22**.

BEST OF SHOW AWARD

Sections A: The exhibitor with the best first place entry in classes 1-4.

SECTION A: PHOTOGRAPHY

Class 1 THE ROSE

One rose bloom or one rose spray or cluster of blooms.
Rose bloom(s) must be the dominant feature.
Not a picture of the entire bush.
The *ARS Guidelines for Judging Roses* will be used as a reference guide.

Class 2 ROSE ARRANGEMENT

The name of the arranger, if other than the photographer, is to be noted on the entry tag.
The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Class 3 ROSE GARDEN

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. For public garden, the name of the garden should be identified on the entry tag. For private garden, the name of the garden need not be identified on the entry tag.

Class 4 ANY OTHER STYLE WITH ROSES (art, abstract, rosarians in garden)

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.

Presidents of the Santa Clara County Rose Society

1928	Mrs. William C. Bogen
1929	Mrs. Fremont Older
1930	Dr. C.E. Adams
1931	Mrs. Charles Derby
1932	Miss Louise K. Fleming
1933-34	Mrs. George Hegerich
1935	Mrs. F. Roy Hayward
1936	Mrs. Marjorie McInerney
1937	Mrs. Walter M. Williams
1938	Mr. Bert Knapp
1939	Mr. Frank E. Ring
1940	Mrs. William M. Wheeler
1941	Mr. Bert Knapp
1942-45	Dr. James DeVoss
1946	Mrs. George Wisner
1947-48	Mrs. George Payne
1949-50	Col. H.F. Wilkinson
1951	Mrs. George Payne
1952	Mr. Harold Banks
1953-54	Mrs. William M. Wheeler
1955-56	Mrs. Jimmie Lyons
1957-59	Mrs. O.A. Stalker
1960-61	Mrs. Albert Leininger
1961-62	Mrs. Helen Gaetano
1963-64	Mr. Richard B. Atchison
1965-56	Mr. George Mohun
1967-68	Mr. Harry Rhea
1969-70	Mrs. Muriel Humenick
1971-72	Mr. Stanley Burris
1973	Mr. Charles P. Elliott
1974-75	Mr. Robert Derby
1976	Mr. William Humenick
1977-78	Mrs. Betty Ruth Hogue
1979-80	Mr. Richard Tyson
1981-82	Mr. Al Maus
1983-84	Miss Carole Owen
1985-86	Mrs. Dorothy Tyson
1987-88	Mr. John Chargin
1989-90	Mrs. Dorothy Goble
1991-92	Mrs. Loretta Freeman
1993-94	Mrs. Beverly Rose Hopper
1995-96	Mr. Steve Steps
1997-98	Mrs. Dorothy Tyson
1999-2000	Mrs. Diana Steps
2001-2	Mr. Bob Bergthold
2003-4	Mrs. Meredith Brown
2005	Mrs. Beverly Rose Hopper
2006-7	Mr. John Petrula
2008-9	Mrs. Meredith Brown
2010	Mr. John Petrula & Mrs. Meredith Brown
2011	Mrs. Meredith Brown
2012-13	Mrs. Cynthia Chuang
2014-15	Mrs. Barbara Gordon
2016	Mr. John Petrula

Rose Shows Of Santa Clara County Rose Society

Show	Date	Location	Theme	Chair
1st	S/S 4/28-29/1928	Sainte Claire Hotel	"none"	Mrs. Roy Hayward
2nd	S/S 5/4-5/1929	Sainte Claire Hotel	"none"	Mrs. Roy Hayward
3rd	S/S 4/26-27/1930	Sainte Claire Hotel	"none"	Mrs. George Payne
4th	T/W 4/7-8/1931	Sainte Claire Hotel	"none"	
5th	S/S 4/16-17/1932	Sainte Claire Hotel	"none	Mrs. Fremont Older
6th	S/S 4/29-30/1933	Theodore Roosevelt Junior High School	"none"	Mrs. Garry Holtum
7th	F/S 4/13-14/1934	Sainte Claire Hotel	"none"	Mrs. Marjorie McInerney
8th	T/F 5/12-3/1949	American Trust Company		Col. H. F. Wilkinson
9th	? 1950			
10th	W/T 5/9-10/1951	American Trust Company First and San Fernando	"none"	Dr. G. N. Wisner
11th	W/T 4/23-24/1952	American Trust Company	"none"	Bernhard Hoisholt
12th	W/T 5/13-14/1953	American Trust Company	"none"	Dr. George Wisner, Mrs. Albest Foster
	Postponed due to rain			
13th	W/T 5/5-6/1954	American Trust Company	"none"	Mrs. Lulu Buffington
14th	T/F 5/5-6/1955	American Trust Company	"none"	Mrs. Albert Leininger
15th	T/F 5/3-4/1956	American Trust Company	Roses in Action	M/M Andrew J. Malovos
16th	W/T 5/8-9/1957	American Trust Company	Rose-Rama	Mrs. Hal J. Wyland
17th	T/F 5/1-2/1958	American Trust Company	Fashions in Roses	Albert Foster
	"Arrangements will be a special feature this year, further displaying color combinations, styling and types especially adapted to floral decor for contemporary living."			
18th	T/F 4/30-5/1/1959	American Trust Company	Roses Moderne	Mr. William von Waaden
	sign in lobby said "eighth annual			
19th	T/F 4/21-22/1960	American Trust Company	"none"	Albert M. Foster
20th	T/F 4/27-28/1961	American Trust Company /Wells Fargo, 101 S. First St.	Rose Portraits	Mrs. Gertrude Rhea
21st	T/F 5/3-4/1962	Wells Fargo Bank	Rose Fashions	Mrs. Harry Rhea
22nd	T/F 5/2-3/1963	Wells Fargo Bank	Maytime	Richard Atchison
23rd	? 1964			
24th	? 1965			
25th	? 1966			
26th	? 1967			
27th	T/F 5/9-10/1968	Salinas Valley Savings Saratoga & Prospect Aves.	"No arrangements"	Mr. Ralph Moro, Sr.
28th	?5/10-11/1969	Community Bank	22 arrangements	Bill Swortwood
29th	S/S 5/9-10/1970	SJ Mercury & News	Roses in Reflection	Mr. William Swortwood
30th	S/S 5/1-2/1971	SJ Public Library	"Gardening/Ladies Choice "	Gertrude Rhea
31st	? 1972			
32nd	?4/28-9/1973	SJ Public Library	"Roses for Mother"	George Mohun
33rd	S/S 5/4-5/1974	Leininger Center	Through Rose Colored Glasses	Stanley Burris
34th	S/S 5/3-4/1975	Leininger Center	A Medley of Roses	Henry Mankin
35th	?5/8-9/1976	Leininger Center		Bob Derby
36th	S/S 5/7-8/1977	Leininger Center	Ole' San Jose!	Bob Derby
37th	S/S 5/6-7/1978	Leininger Center	Beauty with Roses	Stanley Burris
38th	S/S 5/5-6/1979	Leininger Center	The Year of the Rose	Stanley Burris
39th	S/S 5/3-4/1980	Leininger Center	Nature's Masterpiece -- The Rose	Dorothy Tyson
40th	S/S 5/2-3/1981	Leininger Center	The Tradition of Roses	Donna Hardy
41st	S/S 5/8-9/1982	Leininger Center	Sing a Song of Roses	Carole Owens
42nd	S/S 5/7-8/1983	Leininger Center	Everything is Coming up Roses	Jim Clackum

Rose Shows Of Santa Clara County Rose Society

Show	Date	Location	Theme	Chair
43rd	S/S 5/5-6/1984	Leininger Center	Winning with Roses	Jim Clackum
44th	Sat 5/4/1985	Leininger Center	You've Come a Long Way, Baby	Rosemary Kohl
		Show in honor of Ella Stalker & Ramona Stocking		
45th	Sat 5/3/1986	Leininger Center	A Century Young	Stan Burris
		Show in honor of Ella Stalker, 100 years young		
46th	Sat 5/2/1987	Leininger Center	The Rose - - Our National Flower	Lorrie Freeman, Richard Sears
47th	S/S 5/7-8/1988	Westgate Mall	Celebrate with Roses	Lorrie Freeman, Richard Sears
48th	S/S 5/6-7/1989	Westgate Mall	The Rose - Our National Flower	Richard Sears
49th	S/S 5/5-6/1990	Eastridge Mall	Holiday for Roses	Anthony Barbaro
50th	S/S 9/21-22/1991	Eastridge Mall	The Wedding	Sini Falkowski
51st	S/S 5/9-10/1992	Westgate Mall	Memories of Mother	Beverly Rose Hopper
52nd	S/S 5/1-2/1993	Town & Country Village	Roses in Song	Beverly Rose Hopper
53rd	S/S 4/30-5/1/1994	Town & Country Village	Rosy Fantasies	Beverly Rose Hopper
		Show in memory of George Haight		
54th	S/S 4/29-30/1995	Town & Country Village	ABC's of Roses	Diana & Steve Steps
55th	S/S 4/27-28/1996	Town & Country Village	Olympic Sports& Games	Diana & Steve Steps
56th	S/S 5/3-4/1997	Town & Country Village	Rainbow of Roses	Stan Burris
57th	S/S 5/2-3/1998	Almaden Plaza	Our Earth's Roses	Stan Burris, Dorothy Tyson
58th	S/S 4/24-25/1999	Almaden Plaza	Dreaming of Roses	Beverly Rose Hopper
59th	S/S 4/29-30/2000	Almaden Plaza	Poetry of Roses	Dorothy Tyson
60th	S/S 4/28-29/2001	Almaden Plaza	City Beautiful with Roses	Bob Bergthold
61st	S/S 4/26-27/2003	Vallco Fashion Park	Wonder with Roses	Bob Bergthold
		Show in memory of Virginia Masero		
62nd	S/S 5/1-2/2004	Vallco Fashion Park	Dancing with Roses	Meredith Brown
63rd	S/S 4/30-5/1/2005	Vallco Fashion Park	Rhapsody of Roses	Bob Bergthold, Elizabeth Kehoe
	2006 No Rose Show			
64th	SS 5/5-6/2007	Cupertino Square	Scent of a Rose	Barbara Gordon, Bob Bergthold
65th	Sun 4/27/2008	Cupertino Square	Fun with Roses	Barbara Gordon, Bob Bergthold
66th	Sun 4/26/2009	Almaden Community Center	Times Remembered with Roses	Barbara Gordon, Meredith Brown, Cynthia Chuang
67th	Sun 4/25/2010	Almaden Winery Community Center	Circus of Roses	Barbara Gordon, John & Lynett Petrula
68th	Sun 5/15/2011	Almaden Community Center	Land of Roses	Barbara Gordon, John & Lynett Petrula
69th	Sun, 5/20/2012	Almaden Community Center	Rose Razzle Dazzle	Barbara Gordon, John & Lynett Petrula
70th	Sun, 5/5/2013	Almaden Community Center	Holidays with Roses	Barbara Gordon, John & Lynett Petrula
71th	Sun, 4/27/2014	Almaden Community Center	Rose Fever	Barbara Gordon, John & Lynett Petrula
72nd	Sun, 4/26/2015	Almaden Community Center	Romance of Roses	Barbara Gordon,
		Show in memory of Lois Burris		John & Lynett Petrula,
73rd	Sun, 4/24/2016	Almaden Community Center	Rose Artistry	Barbara Gordon,
		Show in memory of Meredith Brown		John & Lynett Petrula

The Santa Clara County Rose Society

www.sccrose.org

The rose society normally meets the second Friday of each month at 7:30 p.m. (except for July and August) at O'Connor Medical Office Building, 2101 Forest Ave., San Jose. Our programs are designed for both the novice and advanced gardener. There is a refreshment period at each meeting and Consulting Rosarians are on duty for consultation. Small rose shows are held at our monthly meeting from April through November. Directions and details are found on our web site. The monthly meetings are free and open to the public.

Members receive our newsletter called *The Rose Leaf* each month (except for July and August) by email as a PDF. Local membership dues are $35 per year for one person plus $5 for each additional person. You may join the SCCRS by sending dues to:

Lynett Petrula, Treasurer SCCRS
1443 Richardson Ave.
Los Altos, CA 94024

The American Rose Society

The Santa Clara County Rose Society is an affiliate of the American Rose Society. Membership in the American Rose Society is desirable but not mandatory. Join the American Rose Society and receive every two months *The American Rose Magazine*, the yearly *American Rose Annual* and *The Handbook for Selecting Roses*. Annual membership dues are $49.00 ($46.00 if 65 or over).

You may join the American Rose Society by sending your check directly to:

AMERICAN ROSE SOCIETY
Post Office Box 30,000
Shreveport, LA 71130-0030

Additional information on the American Rose Society may be obtained:

ARS headquarters: (318) 938-5402
Web site: http://www.rose.org/