

*Santa Clara County Rose
Society Presents its
68th Annual Rose Show:
Land of Roses*



WFRS Japan 2006

photo by Bob Russell

*May 15, 2011
Almaden Community Center / Library
San Jose, California*

Santa Clara County Rose Society

Proudly Presents its

Annual Rose Show

Show Entry Schedule

Saturday Set Up Time 2 to 4 p.m.
Horticultural and Arrangement entries
Sunday from 7:00 a.m. - 10:00 a.m.

Show is open to the public

Sunday from 1:00 pm - 5:00 pm
Clean up at 5:00 pm

Almaden Community Center / Library
6445 Camden Avenue
San Jose, California

Rose Show Committee

| | |
|-------------------------------------------|------------------------------------------|
| Co-Chairs : | Barbara Gordon, John & Lynett Petrula |
| Arrangements Chair: | Barbara Gordon |
| Set up, Layout, Properties: | Members |
| Judges: | Barbara Gordon |
| Arrangement Trophies: | Barbara Gordon |
| Horticultural Trophies & Trophy Table: | Lenora Boeddiker Linda Braswell |
| Publicity: | Lynett Petrula |
| Clerks & Tally: | John & Lynett Petrula |
| Certificate Calligraphy: | Robin Rosenberg |
| Rose Show Materials: | Lynett Petrula |
| Judges Brunch: | Linda Braswell, Mehran Sadri |
| Judges Lunch: | Meredith Brown |
| Schedule Layout & Printing: | Diana Steps |
| Floor Co-coordinators: | Steve & Diana Steps |
| Clean up: | All Members |

For further information regarding the Santa Clara County
Rose Society's Annual Rose Show,
call Barbara Gordon (650) 969-3261 or
John & Lynett Petrula (650) 961-4925,
Rose Show Co-Chairs

***The Santa Clara County Rose Society
extends its deep appreciation to the
following
Annual Rose Show Judges***

Horticultural Rose Specimens

*Alice Affleck – Vallejo, CA
Linda Burg – Hanford, CA
Ted Burg – Hanford, CA
Dave Coop – Rocklin, CA
Martin Kooi (apprentice) – Santa Rosa, CA
Betty Mott – Mill Valley, CA
Bill Reynolds – Chico, CA
Lenore Ruckman – San Rafael, CA*

Rose Arrangements (ARS Arrangement Judges)

*Laverne Cottet – Fresno, CA
Dolores Moffat – Dublin, CA
Lesia Lane (apprentice) – Corning, CA*

GENERAL RULES DIVISION I – ROSE SPECIMEN

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society.
2. Sections will be judged as an ALPHABETICAL SHOW.
3. Only entry tags furnished by the SCCRS/ARS will be used; all others will disqualify the entry. Both the upper and lower portion of the entry tag should be completed.
4. Sections are open to all amateur rose growers except the Show Judges Only section. Specimen entries must be exhibitor-grown in an outdoor garden (one exhibitor or family per garden). Juniors may enter separately.
5. All entries must remain until after the Awards Ceremony. It is recommended that novices enter early so help will be available.
6. All blooms entered for competition must be correctly named.
7. An exhibitor may enter multiple blooms in a class provided the entries are of different varieties, except in challenge classes where noted in the schedule.
8. Exhibitors must use specimen containers supplied by the Santa Clara County Rose Society. Large & mini bowls will be provided on a first-come, first-served basis. Exhibitors need to provide their own large and mini English boxes.
9. The host business and the Santa Clara County Rose Society will not be responsible for private containers, loss, damage to exhibits, or personal property of the exhibitors.
10. No one shall be permitted near the judging except those duly authorized by the Chair of Judges or the Rose Show Chair.
11. Roses do **not** have to be registered. Roses are to be exhibited by the **ARS exhibition name**. Any rose that has been entered in a show with a name that has not been recognized by the American Rose Society must be disqualified. **The current Handbook for Selecting Roses will be the best authority for the ARS exhibition name**. Name, type, color classification and eligibility of roses is determined by publication in such ARS publications as: *Modern Roses XII & XI, Handbook for Selecting Roses and Exhibition names, American Rose Annual, The American Rose Magazine, International Rose Registrations Supplements, and Combined Rose List*. In case of conflict between the *Combined Rose List* and ARS publications, ARS publications will be the final authority. When a rose has two or more names, the name recognized, as the ARS exhibition name must be used. The rose is not eligible for entering in several classes under other names.
12. Wedging is permitted below the lip of the container.
13. An Old Garden Rose is any variety whose horticultural classification existed prior to 1867. The variety itself may have been introduced at any date. However, to be eligible for the Dowager Queen Award, the variety itself must have been in existence prior to 1867. To be eligible for the Victorian Award, the variety must have originated in or after 1867.
14. A single entry winning more than one award with multiple Keeper Trophies will be awarded multiple Keeper Trophies.

GENERAL RULES DIVISION I – ROSE SPECIMEN

15. Ribbons and tags are to be picked up at the Award Ceremony. Any ribbons and tags not picked up at the close of the Rose Show will be available in an unsorted box through the June meeting of the SCCRS. After the June meeting, all unclaimed tags will be disposed of and ribbons will be recycled.
16. First, second, third and Honorable Mention place ribbons will be awarded at the discretion of the judges. Only Blue Ribbon (1st place) winners are eligible for Best of Class Awards.

ENTRY TIPS

1. Read the show schedule. Complete both the upper and lower portions of the entry tags.
2. Cut your blossoms at peak of beauty and plunge stems into cold water (to stop development), or plunge stems into tepid water (to have bloom continue to open).
3. A specimen should be one-half to three-quarters open at judging time.
4. Stem length shall bear a pleasing proportion to the size of the bloom.
5. Clean up blossom and foliage -- remove any aphids and/or spray residue.
6. All Hybrid Teas (including climbing variety of same) must be shown disbudded (one bloom per stem). Single Hybrid Teas (only five to twelve petals) are shown naturally grown -- not disbudded.

ARS POINT SCORING FOR JUDGING SPECIMENS

| | | |
|------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Form | 25 | Elegance, dignity, true to expected form -- with well- formed center and symmetrically arranged petals |
| Color | 20 | Typical of the variety--shall include hue, chroma and brightness. |
| Substance | 15 | Quality and quantity of matter in the petals -- the component matter of the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals, and determines the degree of durability of form and keeping quality of the rose. |
| Stem and Foliage | 20 | No stem on stem, except OGR and Shrubs -- foliage should be clean and not spray or wind damaged |
| Size | 10 | Should be typical, neither overgrown nor undersized |
| Balance and Proportion | 10 | Overall appearance -- bloom, stem and foliage should be harmonious |

DIVISION I ROSE SPECIMEN SCHEDULE

BEST OF SHOW AWARD

Sections A – I: The exhibitor with the best first place entry in classes 1 - 34.
ARS Certificate, Keeper Trophy

SECTION A: HYBRID TEAS AND GRANDIFLORAS

Class 1 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

ADDITIONAL TROPHIES & AWARDS - Best of Class 1 & Class 11

- ***QUEEN OF SHOW*** - ARS Gold Certificate, Keeper Trophy
- ***KING OF SHOW*** - ARS Silver Certificate, Keeper Trophy
- ***PRINCESS OF SHOW*** - ARS Bronze Certificate, Keeper Trophy
- ***COURT OF HONOR*** - 4th through 10th places

Class 2 HYBRID TEA OR GRANDIFLORA SPRAY
Best of Class 2 receives ARS Certificate, Keeper Trophy

Class 3 FULLY OPEN HYBRID TEA OR GRANDIFLORA,
ONE BLOOM PER STEM
Stamens must be visible
Best of Class 3 receives ARS Certificate, Keeper Trophy

SECTION B: FLORIBUNDAS

Class 4 FLORIBUNDA, ONE BLOOM PER STEM
Best of Class 4 receives ARS Certificate, Keeper Trophy

Class 5 FLORIBUNDA SPRAY
Best of Class 5 receives ARS Certificate, Keeper Trophy

SECTION C: SINGLES AND SEMI-DOUBLES

Class 6 SINGLE OR SEMI-DOUBLE,
ONE BLOOM PER STEM OR SPRAY
4 - 16 petals; no climbers
Best of Class 6 receives ARS Certificate, Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION D: MINIATURES

Miniatures & Minifloras eligible for classes in section D

Class 7 MINIATURE, ONE BLOOM PER STEM
Blue ribbon winners eligible for Miniature Queen of Show

ADDITIONAL TROPHIES AND AWARDS - Best of Class 7 & Class 13

- ***MINIATURE QUEEN OF SHOW*** - ARS Gold Certificate, Keeper Trophy
- ***MINIATURE KING OF SHOW*** - ARS Silver Certificate, Keeper Trophy
- ***MINIATURE PRINCESS OF SHOW*** - ARS Bronze Certificate, Keeper Trophy
- ***COURT OF HONOR*** - 4th through 10th places

Class 8 MINIATURE SPRAY
Best of Class 8 receives ARS Certificate, Keeper Trophy

Class 9 FULLY OPEN MINIATURE, ONE BLOOM PER STEM
Stamens must be visible
Best of Class 9 receives ARS Certificate, Keeper Trophy

Class 10 SINGLE MINIATURE, ONE BLOOM PER STEM OR SPRAY
4 - 8 petals
Best of Class 10 receives ARS Certificate, Keeper Trophy

SECTION E: NOVICE:

Novice is defined as a person who has not won more than two Blue ribbons in any previous annual show. One entry per variety. A novice can enter in the other classes, as well as the Novice Classes.

Class 11 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

Class 12 FLORIBUNDA, ONE BLOOM PER STEM OR SPRAY

Class 13 MINIATURE, ONE BLOOM PER STEM OR SPRAY
Blue ribbon winners eligible for Miniature Queen of Show

Best of Classes 11 - 13 receives ARS Certificate, Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION F: CLIMBERS, SHRUBS, & POLYANTHAS

- Class 14 CLIMBERS (LCI ONLY),
ONE BLOOM PER STEM OR SPRAY
Climbing sports of HT, F, GR, etc. should be exhibited in the
class for the bush type.
Best of Class 14 receives ARS Certificate, Keeper Trophy
- Class 15 POLYANTHAS, ONE BLOOM PER STEM OR SPRAY
Best of Class 15 receives ARS Certificate, Keeper Trophy
- Class 16 CLASSIC SHRUBS, ONE BLOOM PER STEM OR SPRAY
Only Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii
Best of Class 16 receives ARS Certificate
- Class 17 MODERN SHRUBS, ONE BLOOM PER STEM OR SPRAY
Includes David Austin Roses.
Best of Class 17 receives ARS Certificate
- Best of Classes 16 - 17 receives Keeper Trophy*

SECTION G: OLD GARDEN ROSES

MUST list date of introduction on tag, from references in
rose show per General Rule number 11 or "unknown" if
date not listed in these sources.

- Class 18 SPECIES
*Best of Class 18: Eligible for GENESIS AWARD, ARS
Certificate*
- Class 19 OGR INTRODUCED BEFORE 1867
*Best of Class 19: Eligible for DOWAGER QUEEN
CERTIFICATE, receives ARS Certificate, Keeper Trophy*
- Class 20 OGR INTRODUCED 1867 OR AFTER
*Best of Class 20: Eligible for VICTORIAN AWARD,
receives ARS Certificate, Keeper Trophy*

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION H: CHALLENGE CLASSES

Only one entry per exhibitor per class.

Class 21 ENGLISH STYLE BOX

SIX HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS

Box to be supplied by exhibitor. Any combination of varieties or any combination of hybrid teas, grandifloras or floribundas. No foliage permitted.

Best of Class 21 receives ARS Certificate, Keeper Trophy

Class 22 MINIATURE ENGLISH STYLE BOX.

Box to be supplied by exhibitor. Any combination of varieties of miniatures or mini-floras. No foliage permitted.

Best of Class 22 receives ARS Certificate, Keeper Trophy

Class 23 LARGE ARTIST'S PALETTE

Artist's palette provided on a first-come, first served basis by the local society must be used by exhibitor. Roses **MUST** be all different varieties of exhibition form rose of any type, except miniature or mini-flora. No foliage permitted.

Best of Class 23 receives Keeper Trophy

Class 24 MINIATURE ARTIST'S PALETTE

Artist's palette provided on a first-come, first served basis by the local society must be used by exhibitor. Rose **MUST** be all different varieties of exhibition form miniature or mini-flora roses. No foliage permitted.

Best of Class 24 receives Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

- Class 25 ROSE IN A BOWL
Bowls provided on a first-come, first served basis by the local society must be used by exhibitor. An exhibition form rose of any type, except miniature or mini-flora, displayed floating in a bowl of uncolored water. No foliage permitted.
Best of Class 25 receives ARS Certificate, Keeper Trophy
- Class 26 MINIATURE ROSE IN A BOWL
Bowls provided on a first-come, first served basis by society must be used by exhibitor. An exhibition form miniature or mini-flora rose floating in a mini-bowl of uncolored water. No foliage permitted.
Best of Class 26 receives ARS Certificate, Keeper Trophy
- Class 27 FIVE DIFFERENT HYBRID TEAS
Each exhibited in a separate container
Best of Class 27 receives Keeper Trophy
- Class 28 THREE HYBRID TEAS or THREE GRANDIFLORAS, STAGES of BLOOM
One variety in three stages of bloom - one bloom unfurling, one bloom exhibition stage, and one bloom fully open. Each exhibited in a separate container.
Best of Class 28 receives Keeper Trophy
- Class 29 ROSE BOUQUET
Container must be provided by the exhibitor.
To be made up of twelve or more varieties. Varieties can be HT, OGR, Min, Fl, sprays, etc. **Stem and foliage must be present.**
Only rose plant material to be used. Judging is 60% for perfection, variation and condition; 40% for combination, suitability of container and fragrance.
Best of Class 29 receives Keeper Trophy
- Class 30 MOST FRAGRANT ROSE
Any variety of rose. One bloom per stem or spray. Judged on Fragrance ONLY by public vote. Votes will be counted at close of show on Saturday.

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION I: Intentionally left blank

SECTION J: JUNIOR: Open only to persons 18 or younger.
Junior **MUST** be present to enter roses.
One entry per variety. A junior can enter any other classes including the Novice classes provided the criteria are met.

Class 34 ONE BLOOM PER STEM OR ONE SPRAY, ANY VARIETY
Best of Class 34 receives Keeper Trophy

SECTION K: ROSE SHOW JUDGES ONLY

An exhibitor may enter multiple blooms per class, provided the entries are of different varieties. Section(s) will be judged alphabetically for HT & Gr, F, Mini, OGR, Poly, Shrubs, and Climbing classes.

Class 35 ANY SPECIMEN
Best of Class 35 receives ARS Visiting Judges Award Certificate, Keeper Trophy

GENERAL RULES DIVISION II-ROSE ARRANGEMENT

1. This is an ARS Rose Show conducted under the American Rose Society Rules for exhibiting and judging. ARS & National Garden Club accredited judges will use the standard system of awarding 1st, 2nd, 3rd, and Honorable Mention.
2. ARS scorecard will be used. Roses must be correctly named on entry. Misnamed or unnamed roses will penalize the design according to the degree of nonconformance.
3. All entries must remain in place until after the Awards Ceremony.
4. No arrangement containers will be provided. The show committee and host business will exercise great care, but cannot be responsible for lost or damaged property. Property should be marked unobtrusively with the owner's name.
5. Competition is open to all amateur designers. All designs must be the work of the exhibitor and original to this show.
6. Exhibitor may enter only one arrangement per class, but any number of classes, where eligible.
7. Roses must be garden grown and the dominant flower in all arrangements. Other flowers and plant material are permitted unless prohibited by the schedule. The arrangement may include: plant material, base, container, accessories, constructions, backgrounds and frames. Accessories are permitted in all but the Princess Class.
8. The arranger in Class 1 or in Class 11 need not grow roses and plant material.
9. NOT PERMITTED: Artificial plant material; painted, treated or dyed FRESH plant material (DRIED plant material may be treated); American flags; cut fruit; live creatures or plants on the California Conservation List.
10. Designs will be on white colored table covers. Space allowed is approximately 24 inches wide by 30 inches deep with unlimited height.
11. The schedule is the law of the show. All entries must conform to it. Decisions of the judges are final.
12. *GUIDELINES FOR JUDGING ROSE ARRANGEMENTS* - 2007 (the ARS Handbook) will be used for standards of exhibiting and judging.

ARS POINT SCORING FOR ALL ARRANGEMENT ENTRIES

| | | |
|-------------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------|
| Conformance | 15 | Roses correctly named, appropriate type of design and other schedule requirements. |
| Design | 30 | Elements - space, line, form, size, texture, pattern, color Principles - balance, dominance, contrast, rhythm, proportion and scale. |
| Perfection of the roses | 30 | Blooms and foliage in peak condition. |
| Creativity and Expressiveness | 15 | Imaginative, creative handling and use of materials. |
| Distinctive | 10 | Marked superiority in all aspects of the design. |

ROSE ARRANGEMENT AWARDS

ARS CERTIFICATES

Roses must be arranger grown, correctly named, and of specimen quality to receive the Gold, Silver, and Bronze Medal Award Certificates from the highest, second highest and third highest scoring exhibits from the top blue ribbon designs. The arrangements must score better than or equal to 92 points in both the standard and mini sections. Certificates are available in standard classes 2 through 7 and in mini classes 8 to 10.

AWARDS AND TROPHIES NOTED IN EACH SECTION AND CLASS

DIVISION II ROSE ARRANGEMENT SCHEDULE

Advanced registration is recommended to assure adequate properties and space for staging. Please call Barbara Gordon, (650) 969-3261, before May 8 to reserve space. Arrangements will be received from 7 a.m. until 10:00 a.m. on Sunday of the Rose Show.

“LAND OF ROSES”

BEST OF SHOW AWARD

Sections A - E: The exhibitor with the best first place entry in classes 1-10.
Keeper Trophy

SECTION A: NOVICE (Has won 0 to 2 Blue Ribbons in a Rose Show)

Class 1 DISNEYLAND

Choice of arrangement

Best of Class 1 receives Keeper Trophy

SECTION B: TRADITIONAL ARRANGEMENTS

– ARRANGER GROWN ROSES

Class 2 FRONTIER LAND, line, line-mass or mass

Best of Class 2 receives ARS Royalty Award, Keeper Trophy

Class 3 LAND THAT I LOVE, roses only, may include foliage, hips & roots

Best of Class 3 receives ARS Princess Award, Keeper Trophy

SECTION C: MODERN ARRANGEMENTS

– ARRANGER GROWN ROSES

Class 4 LAND THAT TIME FORGOT, choice of arrangement

Class 5 DIXIELAND, with abstraction

Best of Classes 4-5 receives ARS Artist's Award, Keeper Trophy

SECTION D: ORIENTAL MANNER DESIGNS

– ARRANGER GROWN ROSES

Class 6 MARINE LAND

using a low container showing water

Class 7 LAND BREEZE, showing movement, using a tall container

Best of Classes 6-7 receives ARS Oriental Manner Award, Keeper Trophy

DIVISION II ROSE ARRANGEMENT SCHEDULE

SECTION E: MINIATURE ROSE ARRANGEMENTS- ARRANGER GROWN ROSES--designs 10 inches and under

Class 8 LAND OF THE RISING SUN
*Best of Class 8 receives ARS Mini Oriental Manner Award,
Keeper Trophy*

Class 9 LAND OF MILK AND HONEY,
traditional miniature line-mass or line
*Best of Class 9 receives ARS Mini Royalty Award,
Keeper Trophy*

Class 10 LEGO LAND, modern mini construction or structure
*Best of Class 10 receives ARS Mini Artist's Award,
Keeper Trophy*

SECTION F: JUNIORS

17 years and younger. Accessories allowed.

Please put age on entry tag. Small, large or miniature
arrangement

Class 11 FANTASY LAND
Best of Classes 11 receives ARS Junior Award, Keeper Trophy

SECTION G: DRIED MINIATURE ARRANGEMENT

Using dried roses. Roses must be named.

Designs 10 inches or under.

Class 12 THIS LAND IS MY LAND
*Best of Class 13 receives ARS Miniature Keepsake Award
Certificate*

SECTION H: SHOW JUDGES ONLY

Class 13 TOMORROW LAND, choice of design.
*Best of Class 14 receives ARS Visiting Judges Award
Certificate, Keeper Trophy*

***PRESIDENTS OF THE SANTA CLARA
COUNTY ROSE SOCIETY***

| | | | |
|---------|-------------------------|-----------|--------------------------|
| 1928 | Mrs. William C. Bogen | 1993-4 | Mrs. Beverly Rose Hopper |
| 1929 | Mrs. Fremont Older | 1995-6 | Mr. Steve Steps |
| 1930 | Dr. C.E. Adams | 1997-8 | Mrs. Dorothy Tyson |
| 1931 | Mrs. Charles Derby | 1999-2000 | Mrs. Diana Steps |
| 1932 | Miss Louise K. Fleming | 2001-2 | Mr. Bob Bergthold |
| 1933-4 | Mrs. George Hegerich | 2003-4 | Mrs. Meredith Brown |
| 1935 | Mrs. F. Roy Hayward | 2005 | Mrs. Beverly Rose Hopper |
| 1936 | Mrs. Marjorie McInerney | 2006-7 | Mr. John Petruła |
| 1937 | Mrs. Walter M. Williams | 2008-9 | Mrs. Meredith Brown |
| 1938 | Mr. Bert Knapp | 2010 | Mr. John Petruła & |
| 1939 | Mr. Frank E. Ring | | Mrs. Meredith Brown |
| 1940 | Mrs. William M. Wheeler | 2011 | Mrs. Meredith Brown |
| 1941 | Mr. Bert Knapp | | |
| 1942-5 | Dr. James DeVoss | | |
| 1946 | Mrs. George Wisner | | |
| 1947-8 | Mrs. George Payne | | |
| 1949-50 | Col. H.F. Wilkinson | | |
| 1951 | Mrs. George Payne | | |
| 1952 | Mr. Harold Banks | | |
| 1953-4 | Mrs. William M. Wheeler | | |
| 1955-6 | Mrs. Jimmie Lyons | | |
| 1957-9 | Mrs. O.A. Stalker | | |
| 1960-1 | Mrs. Albert Leininger | | |
| 1961-2 | Mrs. Helen Gaetano | | |
| 1963-4 | Mr. Richard B. Atchison | | |
| 1965-6 | Mr. George Mohun | | |
| 1967-8 | Mr. Harry Rhea | | |
| 1969-70 | Mrs. Muriel Humenick | | |
| 1971-2 | Mr. Stanley Burris | | |
| 1973 | Mr. Charles P. Elliott | | |
| 1974-5 | Mr. Robert Derby | | |
| 1976 | Mr. William Humenick | | |
| 1977-8 | Mrs. Betty Ruth Hogue | | |
| 1979-80 | Mr. Richard Tyson | | |
| 1981-2 | Mr. Al Maus | | |
| 1983-4 | Miss Carole Owen | | |
| 1985-6 | Mrs. Dorothy Tyson | | |
| 1987-8 | Mr. John Chargin | | |
| 1989-90 | Mrs. Dorothy Goble | | |
| 1991-2 | Mrs. Loretta Freeman | | |

ROSE SHOWS OF THE SANTA CLARA COUNTY ROSE SOCIETY

| Show Date | Location | Theme | Chair | |
|------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-----------------------------------------|
| 1 st | S/S 4/28-29/1928 | Sainte Claire Hotel | "none" | Mrs. Roy Hayward |
| 2 nd | S/S 5/4-5/1929 | Sainte Claire Hotel | "none" | Mrs. Roy Hayward |
| 3 rd | S/S 4/26-27/1930 | Sainte Claire Hotel | "none" | Mrs. George Payne |
| 4 th | T/W 4/7-8/1931 | Sainte Claire Hotel | "none" | |
| 5 th | S/S 4/16-17/1932 | Sainte Claire Hotel | "none" | Mrs. Fremont Older |
| 6 th | S/S 4/29-30/1933 | Theodore Roosevelt Junior High School | "none" | Mrs. Garry Holtum |
| 7 th | F/S 4/13-14/1934 | Sainte Claire Hotel | "none" | Mrs. Marjorie McInerney |
| 8 th | T/F 5/12-3/1949 | American Trust Company | | Col. H. F. Wilkinson |
| 9 th | ? 1950 | | | |
| 10 th | W/T 5/9-10/1951 | American Trust Company; First & San Fernando | "none" | Dr. G. N. Wisner |
| 11 th | W/T 4/23-24/1952 | American Trust Company | "none" | Bernhard Hoisholt |
| 12 th | W/T 5/13-14/1953 | American Trust Company Postponed due to rain | "none" | Dr. George Wisner Mrs. Albest Foster |
| 13 th | W/T 5/5-6/1954 | American Trust Company | "none" | Mrs. Lulu Buffington |
| 14 th | T/F 5/5-6/1955 | American Trust Company | "none" | Mrs. Albert Leininger |
| 15 th | T/F 5/3-4/1956 | American Trust Company | Roses in Action | M/M Andrew J. Malovos |
| 16 th | W/T 5/8-9/1957 | American Trust Company | Rose-Rama | Mrs. Hal J. Wyland |
| 17 th | T/F 5/1-2/1958 | American Trust Company "Arrangements will be a special feature this year, further displaying color combinations, styling and types especially adapted to floral decor for contemporary living." | Fashions in Roses | Albert Foster |
| 18 th | T/F 4/30-5/1/1959 | American Trust Company sign in lobby said "eighth annual" | Roses Moderne | Mr. William von Waaden |
| 19 th | T/F 4/21-22/1960 | American Trust Company | "none" | Albert M. Foster |
| 20 th | T/F 4/27-28/1961 | American Trust Company / Wells Fargo, 101 S. First St. | Rose Portraits | Mrs. Gertrude Rhea |
| 21 st | T/F 5/3-4/1962 | Wells Fargo Bank | Rose Fashions | Mrs. Harry Rhea |
| 22 nd | T/F 5/2-3/1963 | Wells Fargo Bank | Maytime | Richard Atchison |
| 23 rd | ? 1964 | | | |
| 24 th | ? 1965 | | | |
| 25 th | ? 1966 | | | |
| 26 th | ? 1967 | | | |
| 27 th | T/F 5/9-10/1968 | Salinas Valley Savings Saratoga & Prospect Aves. | "No arrangements" | Mr. Ralph Moro, Sr. |
| 28 th | ?5/10-11/1969 | Community Bank | 22 arrangements" | Bill Swortwood |
| 29 th | S/S 5/9-10/1970 | San Jose Mercury & News | Roses in Reflection | Mr. William Swortwood |
| 30 th | S/S 5/1-2/1971 | San Jose Public Library | "Gardening/Ladies choice" | Gertrude Rhea |
| 31 st | ? 1972 | | | |
| 32 nd | ?4/28-9/1973 | San Jose Public Library | "Roses for Mother" | George Mohun |
| 33 rd | S/S 5/4-5/1974 | Carl J. Leininger Center | Through Rose- Colored Glasses | Stanley Burris |
| 34 th | S/S 5/3-4/1975 | Carl J. Leininger Center | "A Medley of Roses" | Henry Mankin |
| 35 th | ?5/8-9/1976 | Carl J. Leininger Center | | Bob Derby |
| 36 th | S/S 5/7-8/1977 | Carl J. Leininger Center | Ole' San Jose! | Bob Derby |
| 37 th | S/S 5/6-7/1978 | Carl J. Leininger Center | Beauty with Roses | Stanley Burris |
| 38 th | S/S 5/5-6/1979 | Carl J. Leininger Center | The Year of the Rose | Stanley Burris |
| 39 th | S/S 5/3-4/1980 | Carl J. Leininger Center | Nature's Masterpiece -- The Rose | Dorothy Tyson |
| 40 th | S/S 5/2-3/1981 | Carl J. Leininger Center | The Tradition of Roses | Donna Hardy |
| 41 st | S/S 5/8-9/1982 | Carl J. Leininger Center | Sing a Song of Roses | Carole Owens |
| 42 nd | S/S 5/7-8/1983 | Carl J. Leininger Center | Everything is Coming up Roses | Jim Clackum |
| 43 rd | S/S 5/5-6/1984 | Carl J. Leininger Center | Winning with Roses | Jim Clackum |

ROSE SHOWS OF THE SANTA CLARA COUNTY ROSE SOCIETY

| Show Date | Location | Theme | Chair |
|-------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------|
| 44 th Sat 5/4/1985 | Carl J. Leininger Center 1300 Senter Road | You've Come a Long Way, Baby | Rosemary Kohl |
| 45 th Sat 5/3/1986 | Carl J. Leininger Center Show in honor of Ella Stalker, 100 years young | Show in honor of Ella Stalker & Ramona Stocking A Century Young | Stan Burris |
| 46 th Sat 5/2/1987 | Carl J. Leininger Center | The Rose - Our National Flower | Lorrie Freeman & Richard Sears |
| 47 th S/S 5/7-8/1988 | Westgate Mall | Celebrate with Roses | Lorrie Freeman & Richard Sears |
| 48 th S/S 5/6-7/1989 | Westgate Mall | The Rose, Our National Flower | Richard Sears |
| 49 th S/S 5/5-6/1990 | Eastridge Mall | Holiday for Roses | Anthony Barbaro |
| 50 th S/S 9/21-22/1991 | Eastridge Mall | The Wedding | Sini Falkowski |
| 51 st S/S 5/9-10/1992 | Westgate Mall | Memories of Mother | Beverly Rose Hopper |
| 52 nd S/S 5/1-2/1993 | Town & Country Village | Roses in Song | Beverly Rose Hopper |
| 53 rd S/S 4/30-5/1/1994 | Town & Country Village Show in memory of George Haight | Rosy Fantasies | Beverly Rose Hopper |
| 54 th S/S 4/29-30/1995 | Town & Country Village | ABC's of Roses | Diana & Steve Steps |
| 55 th S/S 4/27-28/1996 | Town & Country Village | Olympic Sports & Games | Diana & Steve Steps |
| 56 th S/S 5/3-4/1997 | Town & Country Village | Rainbow of Roses | Stan Burris |
| 57 th S/S 5/2-3/1998 | Almaden Plaza | Our Earth's Roses | Stan Burris & Dorothy Tyson |
| 58 th S/S 4/24-25/1999 | Almaden Plaza | Dreaming of Roses | Beverly Rose Hopper |
| 59 th S/S 4/29-30/2000 | Almaden Plaza | Poetry of Roses | Dorothy Tyson |
| 60 th S/S 4/28-29/2001 | Almaden Plaza | City Beautiful with Roses | Bob Bergthold |
| 61 st S/S 4/26-27/2003 | Vallco Fashion Park Show in memory of Virginia Masero | Wonder with Roses | Bob Bergthold |
| 62 nd S/S 5/1-2/2004 | Vallco Fashion Park | Dancing with Roses | Meredith Brown |
| 63 rd S/S 4/30-5/1/2005 | Vallco Fashion Park | Rhapsody of Roses | Bob Bergthold & Elizabeth Kehoe |
| 2006 No Rose Show | | | |
| 64 th SS 5/05-05/06/2007 | Cupertino Square | Scent of a Rose | Barbara Gordon & Bob Bergthold |
| 65 th Sun 4/27/2008 | Cupertino Square | Fun with Roses | Barbara Gordon & Bob Bergthold |
| 66 th Sun 4/26/2009 | Almaden Community Center | Times Remembered with Roses | Barbara Gordon, Meredith Brown, & Cynthia Chuang |
| 67 th Sun 4/25/2010 | Almaden Winery Community Center | Circus of Roses | Barbara Gordon & John & Lynett Petrula |
| 68 th Sun 5/15/2011 | Almaden Community Center | Land of Roses | Barbara Gordon & John & Lynett Petrula |

THE SANTA CLARA COUNTY ROSE SOCIETY

The rose society normally meets the second Friday of each month at 7:30 p.m. (except for July and August) at O'Connor Medical Office Building, 2101 Forest Ave., San Jose. Our programs are designed for both the novice and advanced gardener. There is a refreshment period at each meeting and Consulting Rosarians are on duty for consultation. Small rose shows are held at our monthly meeting from April through November. The monthly meetings are free and open to the public.

A newsletter is published each month (except for July and August) for the membership. Local club dues are \$25.00 per year (with newsletter emailed to you in PDF format) or \$30 (with hardcopy newsletter mailed to your home). You may join the SCCRS by sending dues to:

Lynett Petrula, Treasurer SCCRS
1443 Richardson Ave.
Los Altos, CA 94024

Additional information may be obtained from:

Web site: <http://www.sccrose.org/>

THE AMERICAN ROSE SOCIETY

The Santa Clara County Rose Society is an affiliate of the American Rose Society. Membership in the American Rose Society is desirable but not mandatory. Join the American Rose Society and receive monthly *The American Rose Magazine*, the yearly *American Rose Annual* and *The Handbook for Selecting Roses*. Annual membership dues are \$49.00 (\$46.00 if 65 or over)

You may join the American Rose Society through the Santa Clara County Rose Society or by sending your check directly to:

AMERICAN ROSE SOCIETY
Post Office Box 30,000
Shreveport, LA 71130-0030

Additional information on the American Rose Society may be obtained:

ARS headquarters: (318) 938-5402

Web site: <http://www.ars.org>